

Side #4 - Bernard and Mouse

BERNARD

What brilliant art! A masterful mouse that mimics Matisse?

MOUSE *(with a French accent)*

Escargot! Slow and steady wins the race. Art is like a delicate soufflé. One must be careful to take the time, lest it fails to reach its full potential.

BERNARD

His creativity takes patience and persistence; it surely seems wonderful, but I know art isn't easy.

MOUSE

Like a fine fromage, there is a petite distance between a really gouda Roquefort and a really badda Bleu. Every stroke must be precisely placed to produce the piece de résistance.

BERNARD

This is wonderful!

MOUSE

And now I must put my Monet where my mouth is and ooh la, la...my coup de-grâce! *(MOUSE carefully adds one final tiny stroke to the painting. Tension slowly begins to fill his body and finally MOUSE smashes the painting on the ground.)*

My masterpiece is a masterpool! Croissant *(smash)*, brioche *(smash)*, baguette *(smash)*! I am zee worst artiste ever! My work is not worthy to hang in the Louvre alongside a Toulouse-Lautrec; it is better suited to hang in the loo alongside a toilette-de dreck.

BERNARD *(aside)*

Oh...No! But, there are shades of Renoir in those magnificent colors.

MOUSE

I spit at zee colors! Bleue... *(spit)*...orange... *(spit)* ...violette ... *(spit, spit)*. Éclair! I could not even paint a traffic line!

BERNARD *(aside)*

A temperamental rodent who strives for perfection! I am a *lucky lucky* Prince! Certainly a prize worthy enough to impress Sunnyskye's father.

*(The MOUSE smashes another painting on the ground.)*

MOUSE

Fondue! I throw myself onto the world's glue traps! *(crying)* Creme Brule! Oui, oui, oui, no no no...